

TORI SNYDER – GIRL/PROSTITUTE/GURNEY WENCH

Most of Tori's experience thus far has been in college or high school, and now community theater has brought her to some new adventures. From getting hit in the eye with a water balloon while preparing to debut a solo, to trying to be three different characters with the same two costume pieces and only her hair to help her. She hopes you enjoy your trip down our creepy London street and you leave thoroughly spooked.

NICK McDONALD – DIRECTOR/TECH DESIGNER

Nick loves people enjoying stories, and hates the limelight. Though he just experienced an 8-year hiatus from theater, he has acted, directed, designed light, sound, and sets for several productions for several organizations in Whatcom County in the past, and is best known for directing "Macbeth" at the Bellingham Theatre Guild in 2010.

KENNEDY RAINER – ASSISTANT DIRECTOR/SHOW BACKBONE

Kennedy is happy to be back in the Assistant Director role before she begins college. She is currently enrolled in New Image College's film conservatory and starts in January of 2019. She is secretly a dragon, but no one can ever know.

Light Operation – Emilyanne Zornes

Sound Operation – Nick McDonald

Stage Crew – Kennedy Rainer, Mikael McDonald, Martina Gehringer

Props/Costumes/Set – The Whole Cast and Crew!

SPECIAL THANKS – folks this show wouldn't exist without:

Alan Pomeroy, Blaine School District, Dee Dee O'Connor, Diane Berge, Don & Donna Starr, Entertainment News Northwest, Genny Cohn, Jim & Wendy Kenoyer, Margaret Bikman, Melodie Finnson, Mike Dahl, The Northern Light & Point Roberts Press, Sandy Brewer, Shari & Bill Akers, Taylor Nichols, Unitarian Free Church of Blaine, Washington State Community Theater Association, Wendy Walker

BLAINE COMMUNITY THEATER PRESENTS:

DR. JEKYLL AND MR. HYDE

adapted by Jeffrey Hatcher

from the novella *The Strange Case of Dr. Jekyll and Mr. Hyde*

by Robert Louis Stevenson

directed by Nick McDonald



OCTOBER 19-28, 2018

BLAINE HIGH SCHOOL BLACK BOX THEATER

The World Premier of DR. JEKYL AND MR. HYDE
was commissioned and produced by Arizona Theatre Company,
David Ira Goldstein, Artistic Director; Jessica L. Andrews, Executive Director

DIRECTOR'S NOTE

Welcome to BCT's "reformation show"! We wanted to do a Halloween show because we felt that, as a holiday and a genre, Halloween and Horror have been criminally underutilized in the local theatre scene.

Stevenson wrote *Jekyll and Hyde* at a time when England was both lauding itself as the cultural center of the civilization while simultaneously and violently bringing the rest of the world to heel under its blood-covered boot. Rich aristocrats and upper-class gentlemen living better than anyone had thus far in human history separated by a plaster wall from some of the most inhumane acts and living conditions seen in the industrialized world. Hatcher's script really pin-points that duality on an individual basis, as Jekyll does his best to present himself as the very pinnacle of Victorian London gentlemanly behavior, while inside of him a volcano of malicious intent is swelling. His friends, who all slowly vent out small bits of their own vices on a daily basis, all admire Jekyll for his restraint and control, never aware that, like the revolutionary steam engines of the day, that build-up of pressure is slowly leading to an explosion with greater repercussions that several little releases ever would have induced.

Personally, I grew up with a healthy distrust of anyone who didn't wear their vice on their sleeve, so the "strange case" as it's presented here resonated well with me. As Jekyll shows us, not only do still waters run deep, but they end up being a great place to hide a body or two.

CAST & CREW

ROSSNER RANDOLPH – DR. HENRY JEKYLL

Rosssner has been doing community theater in the area for over 10 years. In addition to acting in straight plays, Rossner enjoys singing in musicals, and playing percussion in pit orchestras. Also, Rossner is tired and hopes this show can fill some of the empty void in his soul.

ROBERT CERVANTEZ – GABRIEL UTTERSON

Robert is an actor and sometime director around town: Bellingham, Lynden, Alger, and now Blaine – an actor with range.

SKYLER JONES – DR. HASTIE LANYON

This story has been one of visceral depth and range for Skyler, as both actor and commuter; the process itself has been invigorating, and the content resonant. Over the past 12 years or so, he's visited the stage off and on locally, most recently as Frederick in Blaine's *Pirates of Penzance* and Quasimodo in Bellingham Dance Company's *Hunchback of Notre Dame*. He has also worked closely with The Clear Space Youth Repertory based in Lynden since their inception in 2015. He enjoys improv, biological science, rambling at length, ballroom dance, quixotic prose, martial arts, humor soaked in the Absurd, and climbing on things. Thank you all for coming to support our little team, and have fun, y'all.

ALEX GEHRINGER – INSPECTOR NEWCOMEN

When not slaying the stage, you can find Alex working on his truck, playing with Lego, exploring the outdoors, or eating. He loves a good story, wild characters, and acting for the adrenaline rush. Hold on tight, you're in for one wild Hyde...

DEB MANLEY – POOLE

Deb started her theatre sojourn at the age of 3. She continued through college, then took a 20 year hiatus to raise her own theatre kids. For the past 20 plus years she has been involved in theatre from Blaine to Sudden Valley, both on stage and behind the scenes. She is absolutely thrilled to be back in Blaine!

LAURA PEN – ELIZABETH JELKES

Laura has loved performing since childhood, but didn't begin acting until becoming part of the drama club at WCC. Laura was last seen performing last winter, in the Claire VG Thomas production of *A Murder is Announced*. She feels privileged to be performing Blaine Community Theater's production of "Dr. Jekyll and Mr. Hyde", and hopes to be a part of future productions. When Laura is not working or acting, she can be found writing or reading a good book. Laura is also fond of singing, and loves to karaoke.

DERRICK WHITE – SIR DANVERS CAREW/RICHARD ENFIELD

While the details remain unclear, what is known is that Derrick White was born approximately 37 years ago in Texas. He led a somewhat mediocre career in corporate software development, followed shortly by a short stint producing a low-budget remake of CHiPs set in Enid, OK. He currently resides in Blaine with his wife and children, experimenting with baking and gardening (and theater!)