Interested in getting involved with your Blaine Community Theater?

Join us for auditions!

"Hard-Boiled Eggnog: A Christmas Noir" by Zach Peercy

Directed by Kevin Six

Sunday, October 23 7:00 pm

Monday, October 24 7:00 pm

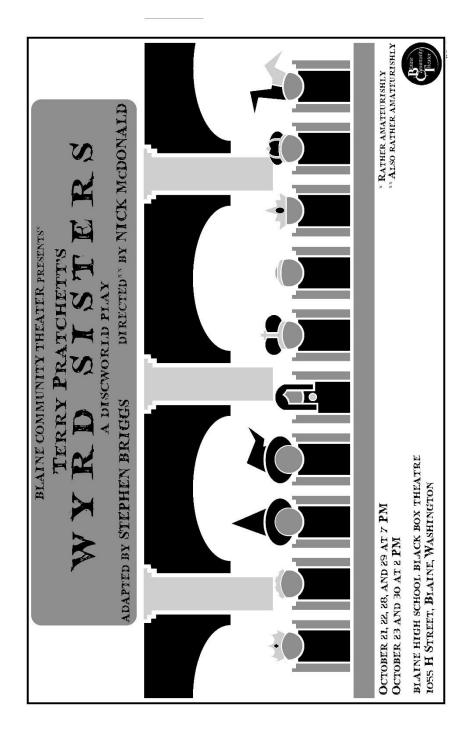
Blaine Middle School Cafeteria

10 + actors needed, performances December 9-18

Attend our Annual Meeting to voice your opinion and find out what goes on behind the scenes

Thursday, October 27 6:00 pm Blaine Library





DIRECTOR'S NOTE:

I've always been a little obsessed with storytelling; that's why I latched onto theatre. I was never a master orator, my writing was usually meandering and alienating (consider that a warning about the subsequent paragraphs), but the ability to tell a story through theatre was something I could wrap my head around, so that was the medium I landed in.

Of course, I still envied those storytellers who mastered other disciplines, and among the upper echelon of my envy was Sir Terry Pratchett. He wasn't just telling great stories, he was poking fun at the absurdities of our world with the ease and panache of a swashbuckler, wielding satire as his sword and a flat, disc of a world on the back of four elephants themselves on the back of a great cosmic turtle as his shield. I explored this world through the eyes of reluctant heroes like Rincewind the failed wizard, by-the-book policeman Sam Vimes, and witch-slash-feminist role model in a world that had never heard the word, Granny Weatherwax. Characters for whom, saving the day was often not the main objective, just a by-product of wanting to not be bothered by the world while trying to enjoy their supper. (And who can't relate to that?) Each story, wonderful by itself, never needing the others to prime the audience's reception, but still weaving a plush, technicolor tapestry as a whole.

When I learned that adaptations of Pratchett's books were available for theatrical production, my mind raced with excitement. So many wonderful stories to share with a potentially new audience, but where should one start? The possibilities mulched around in my head for years, until they were almost forgotten, but the need for a Halloween show this year brought them all crashing back, and what could possibly go better with Halloween than witches?

It is a huge honor to be able to share my love of these stories and characters with you, and I hope that it inspires some of you who aren't as familiar with the tales of the Discworld to investigate it a bit on your own. It's still a little hard to believe that the Pratchett estate would ever let a little tape-and-string theatre group on the opposite side of the planet touch their highly protected and internationally beloved "toys", but I am eternally grateful that they have. And I truly hope that you all enjoy experiencing the story of Wyrd Sisters even half as much as I've enjoyed telling it.

As a special thank you to attendees: use coupon code "WELCOMEMAGGOTS" for 10% off merch from this and other BCT shows at shop.blainecommunitytheater.com



SPECIAL THANKS:

Whatcom County Library System Grace Lutheran Church

Jim Kenoyer Dr. Christopher Granger

Jen Landreth Alan Pomeroy

Olivia Theilemann Andrew Marshall

Andrew Onyon Blaine Chamber of Commerce

Blaine School District Colin Smythe Esq. Pratchett Estate

SCENES:

Scene 1 – The Blasted Heath

Scene 2 – Lancre Castle

Scene 3 – The Theatre

Scene 4 – The Castle

Scene 5 – Witch's Cottage

Scene 6 – The Castle

Scene 7 – Witch's House

Insert - Castle Corridor

Scene 8A – The Castle Dungeon

Scene 9 – Castle Gatehouse

Scene 8B – The Castle Dungeon

Scene 10 – Outside The Dungeon

Scene 11 – The Castle Dungeon

Scene 12 – The Castle

Scene 13 – The Blasted Heath

Scene 14 – The Wood

15 Minute Intermission:

Join us in the lobby for refreshments!

Interval – The Wood

Scene 15 – A Street In Ankh-Morpork

Scene 16 – The Theatre

Scene 17 – The Theatre

Scene 18 – Witch's House

Scene 19 – On The Road

Scene 20 – The Woods

Scene 21 – The Main Hall Of The Castle / Auditorium / Backstage

Scene 22 – On Stage

Scene 23 – The Blasted Heath Again

Blaine Community Theater Board of Directors

CAST OF CHARACTERS:

Granny Weatherwax: a witc	hMichelle Parker			
Nanny Ogg: a witch				
Magrat Garlick: a witch	Dale Ross			
Verence: late King of Lancr	eSandy Brewer			
Leonal Felmet: Duke of Lan	creDana Ruhl			
Lady Felmet: his wife	Mikael R. Kenoyer			
Vitoller: an actor-manager	Dave Bolden			
Mrs. Vitoller: his wife	Cynthia Ridings			
Fool: a fool				
Tomjon: son of Verence	Jacob Hall			
Hwel: a playwright	Jennie Olson Six			
Demon	Jennie Olson Six			
Robbers	Cynthia Ridings, Cassandra Hall, Sandy Brewer			
	Cassandra Hall, David Bolden, Debora Jo Earl,Cynthia Ridings, Donovan McDonald, Sandy Brewer			
GuardsJaco	b Hall, Debora Jo Earl, Cassandra Hall, Donovan McDonald			
Peasant	Jacob Hall			
Chamberlain	Jennie Olson Six			
CREW:				
Director	Nick McDonald			

Director	Nick McDonald
Stage Manager	Talia Deines
Stage Crew	Rosi Lopez, Ishaq Patel
Light/Sound Operator	Enzo Landreth
House Managers	Derrick White, Rebecca Wright

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Debora Jo Earl - 2nd Soldier (scene 1)/Guard (scene 9)/Player (scene 19)/Guard 2 (scene 21)

At age 16, Debbie Jo got bit by the acting bug when her high school friends struck up an impromptu park performance of Little Red Riding Hood aka "Whatever Happened to Grandma?" They dressed her in a flannel hunting shirt with hatchet in hand and a short line in her head. 50 years later, the acting bug bit again and there seems to be no cure. This is her first stage performance and she hopes to return again and again to perfect her craft. After a dream fishing trip to find Nessie, give a big hug and release her back to the wild.

Nick McDonald - Director

This year marks 20 years that Nick has been involved in community theater: directing, designing, and acting up-and-down the I-5 corridor in Washington and Oregon. He is an advocate for making sure that the performing arts remain accessible to everyone, and delights in subverting an audience's expectation of what a small-scale, live production can be.

Talia Deines - Stage Manager

Talia Deines is glad to join the BCT and create a little theater magic. First getting involved with the Community Players of Hobbs in New Mexico with shows "Zoo Story" and "Fiddler on the Roof." While preferring behind the scenes, Talia has been talked onto stage with such love-to-hate roles as Flemming in Israel Horovitz's "Line."

Enzo Landreth - Light & Sound Operation

Enzo is a 16-year-old who has done theater since first grade and has enjoyed it ever since. Enzo has been an actor on stage, but has now started to branch out to the more techy side of theater, such as this show's sounds and lights.

Rosi Lopez - Stage Crew

Rosi lives on a boat and her universe revolves around her six-year-old.

Ishaq Patel - Stage Crew

Ishaq is a 14-year-old who is a gamer and likes to quote random things.

CAST & CREW BIOS:

Michelle Parker - Granny Weatherwax:

Wyrd Sisters is Michelle's first show. She is a nursing instructor at Whatcom Community College.

Megan Claire Bradshaw - Nanny Ogg:

Megan is delighted to be back onstage after 15 years. She is passionate about the creative experience and work that community theater has to offer all of us. She learned to sew for this production!

Dale Ross - Magrat Garlick

Dale is very excited to be a part of Wyrd Sisters at Blaine Community Theatre. She recently worked with Clear Space Theatre Company on Elephant Graveyard as Steam Shovel Operator, and at The Claire Theatre in Our Town as Mrs. Gibbs. Dale studied at Cornish College of the Arts, where she received a BFA in Theatre. For fun, Dale volunteers with the local Humane Society as a dog walker. She wants to thank her partner Ryan, and their cat Quinn for always supporting her passions.

Dana Ruhl - Duke

This is Dana's third full production with Blaine Community Theater, and has also performed in a few Water Balloon shows. Joining BCT after decades of living life without the stage has brought Dana to her Happy Place. She loves to act and hopes you are enthralled with our show! Ha ha!

Mikael R. Kenoyer - Duchess

Mikael isn't actually a duchess, she just plays one on stage. In real life, she IS the Countess Mikael McDonald of Neuschwaustein Manor, and you may address her as such.



Kevin Six - Fool

Kevin Six has been acting, directing and writing for the stage for over 30 years. He was last seen at BCT in the Holiday Channel Christmas Movie Wonderthon. He has also performed in Shipwrecked and the Harry and Sam Dialogues at the Bellingham Theatre Guild.

Sandy Brewer - King Verence/Robber 3/ Player Guard (scene 22)

Sandy Brewer is a founding member of BCT and a retired bull rider. He once sat in the saddle with Gene Autry on his horse Champion and took a drum clinic from Joe Morello. Interested casting directors should note that Sandy would love to be considered for roles in musical adaptations of things which have no business being adapted into musicals, preferably with large ensembles of children. Not all of statements appearing in Sandy's bio are true.

Dave Bolden -Vitoller/Witch 1/Bedlin

David is no stranger to the stage, with over 100 appearances to his credit. He also narrates audiobooks, has voiced for websites, commercials, video games, and has been in various film productions. You may have seen him recently in "Jekyll & Hyde" as Utterson or "Beauty and the Beast" as Cogsworth. Climate change is real - let's all do our part, and stay frosty!

Jacob Hall - Tomjon/Bowman (scene 1)/Peasant

Jacob is making his acting debut! While he hasn't acted, he has performed jazz, tap, and ballet in his youth. In his spare time he is a total dork.

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Jennie Olson Six - Chamberlin/Demon/Hwel

Jennie Olson Six is an actor/writer/director that bounces between San Diego and the Pacific Northwest. She received her B.A. in Theatre Arts from UC San Diego. Select SD Credits: The Cat Lady Play, Precious Little, Calendar Girls, Persuasion, Hot L Baltimore, Hamlet. www.jennieosix.com

Cynthia RidINGS - Mrs. Vitoller/Robber 1/Witch 2/Gumridge

Cynthia Ridings has been a resident of Blaine since 2004. This is her first acting roll since 1979, when she played the Arabian Princess in her school's version of the Nutcracker. She loves having the chance to use her different voices and accents, that she has created while reading to her children and students. She loves Halloween and has treated the Blaine community to a fun trick-or-treating experience for over 15 years. She hopes you enjoy the show.

Cassandra Hall - Actor (scene 3)/Guard 2 (insert)/Guard 3(scene 10)/Robber 2/Guard (scene 21)

Casey is making her adult acting debut! Growing up in Blaine, she played the flute and performed in a few plays. In her spare time, she serves as an ambassador for the Vascular Birthmark Foundation.

Donovan McDonald - Guard 2 (scene 9)/Witch 3

Donovan likes to do nothing but play video games 24/7—uh, that is, he...is a great person, who was born in Bellingham on 06/07/08. He has devoted his life to...uh...school work...and...supporting the people he loves. What? What do you mean that's a lie?

